

Example Mix Notes

General Info:

Key: F# Major

Tuning: D# Standard

Tempo: 102BPM

Length: 71.4.4.48 (bars/beats/frames)

Structure:

Chorus

Verse

Chorus

Bridge

Chorus

Outro

Drums

Kick

-ADK Addictive Drums 2 kick, low freq boost, high and mid cut performed on console channel strip.

Snare

-ADK Addictive Drums 2 Snare, Low end tricked with Pultec EQ and 10Khz 4 bandwidth boost no cut. Comp'd with 1176 input at 11 o'clock, output at 3 o'clock, attack at minimum and release at 4 o'clock, 12:1 ratio.

Shaker

-Meinl low shaker, tracked in stereo with Lewitt LCT040 mics in stereo, low cut, mid cut on console channel strip, compressed with Composer in 8:1 ratio with short attack and release.

Tamborine:

-Large drum format tambourine, tracked in stereo with Lewitt LCT040 mics in stereo, low cut, mid cut on console channel strip, compressed with composer in 12:1 ratio with short attack and long release.

Guitars

Acoustics

-Recorded 2x with Cort acoustic, preamp set with treble cut and mids and bass at unity. Tracked with DI into interface as well as Aston Element at 45° angle towards soundhole, 8 inches from neck joint. Compressed with Composer at 4:1 ratio with gate at -20db, medium attack, long release, and enhancer enabled, stereo link.

Slide Guitar:

-Jaguar on neck pickup using brass slide, finger picked. Run into Walrus Fathom with decay at 4, dampen at 6, mix at 7, x at 4, program at hall, toggle switch hi into Egnater tweaker with master at 5, treble at one, mids at 4, bass at 5, and gain at 4. Tweaker run into two notes with Fender silver 77 cab micd with dual SM57s.

Bass:

-Recorded with Ibanez SDGR405, bridge pickup, coil split, finger picked into 1176 with ratio at 8:1, attack short, release long, run into deep side of sansamp GED-2112 with saturation at 5 and level at 7.

Vocals

Main Vox:

-Tracked with Warm Audio 47 Jr., run through 1073 with gain at 4, output at 5, and AIR EQ at 6db. Run into LA-2A with gain at 4 and peak reduction at 7, compression mode.

-Waves Tune Mono set to F# Major into Clarity VX mono with 40% intensity into Silk Vocal on Male Lead Vocal preset into LX480 with light room preset.

Background Vox:

-Tracked with Warm Audio 47 jr, 2 feet away at 45° angle. Clarity VX mono at 60% into Waves Tune Mono set to F# Major into CLA-3A mono with gain at 5 and peak reduction at 8 into LX480 with 70/30 plate reverb.

Everything Else

Keys:

-C, D, and Em chord progression recorded in Analog Lab V in Classic Jun Keys preset, stereo, slight mid-cut on console channel strip.

Master Bus

CLA Mixdown Stereo with light treble boost and 40% glue compression, EQ curve to match original song.