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Studio Equipment Listing

Overview

First of all, thank you for choosing Malevolent Noise Studios for your next project! In the studio, there's a plethora of gear that will be used to make your project shine and become the best it possibly can be. One of the greatest benefits of choosing a professional recording studio for your project is the access to respected, high quality equipment that puts that professional edge and shine on your music. In order to ensure you understand all of the options available to you, the following document will list all of the equipment available to you in the studio, as well as equipment used in the mixing and mastering process so you have confidence and transparency in everything being used on your project.

The following document is broken down into a few sections, beginning with general mixing tools and studio infrastructure equipment before going on a deep dive into every instrument, hardware effect, and plug-in available for use at Malevolent Noise Studios. In each section, you'll find an explanation of the gear available sorted by type and desired sound for the ability to seamlessly find exactly what you're looking for. A large amount of gear in the studio has been modded to perform at the highest level possible, and a short explanation of any mods will be attached to the explanation as well.

Working through a remote mixing session? No problem! With a vast array of DI, reamp boxes, microphones, and line outputs you have access to *all* the gear I have in the studio as if you were here. Simply shoot me a quick message with what gear you want to be used on a specific track, and we'll make the magic happen!

Carson George
Audio Engineer
Malevolent Noise Studios

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Overall Equipment

Overview

Here you'll find a listing of every piece of equipment for the overall infrastructure in the studio. This section will be most valuable for clients physically working in the studio, but if you're working through a remote session, you'll be able to gain an understanding of the equipment used to make your project the best it possibly can be.

Studio Monitoring		Kali LP6 V2 Studio Monitors	Flat-response studio monitors with a frequency response from 39Hz to 25Khz.	Mounted on IME stands with IsoAcoustics pucks for decoupling.
Studio Monitoring		Mackie CR8S Subwoofer	Flat-response studio subwoofer to extend the low-end response of the monitoring station.	Mounted on IsoAcoustics SUB200 stand for decoupling.
Studio Monitoring		Avantone Active Mixcube	Clone of the classic Auratone 5C, a great speaker for double checking your mix to ensure everything translates well.	Primarily used as a "grot box" to ensure mixes will still sound pristine on less-than-ideal speakers.
Studio Monitoring		IK Multimedia ARC Studio	Room correction hardware to provide the final touch for a flat response.	Saves on CPU power and ensures a seamless mix translation.

Studio Monitoring		Mackie Big Knob Passive	Passive monitor controller that provides no additional coloration to the monitor signal.	Great for controlling overall volume and quickly switching between monitors.
Studio Monitoring		AKG HP4E Headphone Amplifier	Active, 4 channel headphone amps to provide headphone mixes while tracking.	Trio of headphone amps with each amp configured to provide 2 independent headphone mixes.
Mixing Equipment		Allen and Heath ZED 428 Mixing Console	28 channel console with high quality analog preamps for mixing.	Used as the primary routing hub for the studio with 26 independent channels coming out of the DAW.
Mixing Equipment		Behringer X Touch plus 2 Extenders Control Surface	24 total faders of control surface to serve as a digital console and transport control.	Great for mixing large track-count projects that don't fully fit on the console and for writing automation.
Interfaces		Motu 828 (2024)	Premium interface with 26 channels of I/O available (in it's current ADAT expanded setup).	2 inputs with an onboard preamp, additional inputs are line-level for use with outboard pres.
Interfaces		Focusrite Scarlett 18i20	High quality interface that serves as an ADAT expander for the MOTU.	8 analog inputs with very clean, minimally colored preamps.

Interfaces		Focusrite Scarlett 8i6	8-in, 6-out interface with colorless line inputs.	Connected to the 18i20 via S/PDIF to capture the main outputs of the mixing console.
Interfaces		Behringer ADA8200	8-in, 8-out interface with MIDAS preamps.	Connected to the 18i20 via ADAT to provide an additional 8 channels of I/O, primarily used for drum tracking and loopbacks.
Headphones		AKG K240	Classic, high-quality open backed studio headphones.	Primarily used for double checking mix translation.
Headphones		Audio-Technica M40X	High-quality closed back studio headphones (x3)	Primarily used as tracking headphones to provide independent headphone mix.
I/O Peripherals		Radial Reamp Pro Reamp Box	Passive, transformer based reamp box.	Used to take DI guitar signals and reamp them through amplifiers in the studio.
I/O Peripherals		Radial Reamp HP Reamp Box	Passive, transformer based reamp box.	Used to take DI guitar signals and reamp them through amplifiers in the studio.

I/O Peripherals		Behringer DI-400P Direct Box	Passive, transformer based DI box.	Used to convert high-impedance instrument signals into mic-level signals.
I/O Peripherals	*No Photo Available*	CLAG RLB-2 Resistive Load Box	Passive resistive load box, hand-built with two 4 ohm loads.	Used to ensure tube guitar amplifiers “see” a load.

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Rack Equipment

Overview

No studio is complete without a killer rack comprised of classic circuits used on all the records you know and love. From microphone preamps to compressors to tube-based units, it's all here. If you want that analog warmth, tube saturation, and transformer weight and character on your tracks, this meticulously selected set of gear is perfect for you.

Microphone Preamps		Golden Age Project Pre-73 Premier	All analog, part-for-part clones of the classic Neve 1073 preamp (x2).	Stereo pair primarily used for adding transformer-based color and saturation to a signal.
Microphone Preamps		Focusrite ISA One	Extremely clean, glassy preamp including a multitude of impedance and gain options.	Primarily used for vocals where the vocal quality needs to shine.
Microphone Preamps		ART Tube MPv3 Studio (Modded)	Tube Mic Preamp with multiple voicing options, phantom power, and phase reversal.	Modded for higher headroom and overall audio quality including a 12AT7 tube and Burr Brown OPA2134 op amps.
Compressors		Golden Age Project Comp-2A	All analog clone of the Teletronix LA-2A.	Great for a slower-attack compressor using the looser, musical optical compression method. Stereo Pair
Compressors		Lindell Audio Lin76	Analog clone of the classic UREI	Perfect for use as a faster

			1176 FET-based compressor.	attack, solid-state compressor on vocals, guitar, and bass. Stereo Pair.
Compressors		Behringer Composer Pro MDX-2600 (Modded)	Stereo compressor with nearly colorless qualities to it, providing simple gain reduction where you need it.	Modded with higher quality op-amps, capacitors, and transistors for pristine signal passthrough.
Bass Preamp		Sansamp GED-2112 Geddy Lee Bass Preamp	Excellent sounding analog bass preamp based on the tones of the great Geddy Lee from Rush.	Extremely versatile bass preamp with tones that excel at anything from jazz to metal.
Equalizers		KT-EQP Tube Equalizer (Modded)	Analog clone of the Pultec Tube EQ unit.	Modded with higher quality op-amps, capacitors, and JJ's and EHX tubes. Stereo Pair
Patch Bays		Behringer Ultra-Patch Pro PX3000	Quarter-inch, 48 channel patch bays configurable with full normal, half-normal, and pass through (3x).	Used for routing inputs and outputs through various effects and patching electronic instruments into the interfaces.

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Microphones

Overview

Microphones are where your signal originates, capturing the movement of air from your music and transforming it into the sweet signals that hit the interface and mixing console. Microphones each have their own character, each one being suited to different sources, sounds, and tones to get a range of unique sounds, even from the same performance! Malevolent Noise Studios' diverse mic locker has over thirty different options with something suited to every project.

Cardioid Condenser Microphones		Warm Audio WA-47 FET Jr.	Excellent, all analog clone of the Neumann U-47 FET Cardioid Condenser Microphone.	Best used on vocals for a warmer, more personal tone.
Cardioid Condenser Microphones		Warm Audio WA-87R2	All analog clone of the Neumann U87i microphone.	Can be used on nearly any source, primarily for vocals.
Cardioid Condenser Microphones		Aston Audio Origin	Unique condenser microphone with pad and low cut switches.	Great all-around condenser for use on vocals and instruments.
Cardioid Condenser Microphones		GTZ-87+ Condenser	Modded to bring it closer to the spec of the original U87, not the modern U87AI.	Great all arounder for vocals, piano, room micing, and acoustic guitar.

Cardioid Condenser Microphones		GTZ-103 Condenser	Modded to make a microphone in between the styles of a Neumann TLM-103 and Schoeps CMC5.	Great all arounder for vocals, piano, room micing, and acoustic guitar.
Cardioid Condenser Microphones		Aston Audio Element	Unique condenser containing a Ridyon capsule with it's own design.	I've found the best use for this microphone is capturing acoustic instruments like guitar and ukulele.
Cardioid Condenser Microphones		AKG P220	Cardioid Condenser mic with a classic, warm response including a pad and hi-pass filter.	Useful all-around condenser for vocals and instruments.
Cardioid Condenser Microphones		Lewitt LCT 240 Pro	Simple, bright sounding cardioid condenser.	Great mic for adding top end "sizzle" to tracks that may be low end heavy.
Cardioid Condenser Microphones		Lewitt LCT 040 Matched Pair	Neutral sounding small diaphragm condensers.	Great for capturing sounds "as they are" in stereo, perfect for custom percussion and harmonicas.

Cardioid Condenser Microphones		MXL 440 Condenser Microphone (Modded)	Cardioid condenser microphone reminiscent of a Neumann KM84.	Mods: Microphone-parts T-84 transformer upgrade.
Cardioid Condenser Microphones		MXL 990 Condenser Microphone (Modded)	Cardioid condenser microphone with a full low and bright high response, slightly scooped mids.	Mods: Microphone-parts RK-12 and 990XF upgrades.
Cardioid Condenser Microphones		MXL 991 Instrument Microphone	Simple small diaphragm condenser great for an instrument microphone.	Best used on an acoustic guitar's fretting hand mic.
Cardioid Condenser Microphones		Neewer NW-700	Budget cardioid condenser mic.	Not used often, but great as a character mic.
Cardioid Condenser Microphones		ProAr C414	Budget clone of an AKG C414.	While not the same as an AKG C414, this mic possesses a bit more higher end content and is great for instruments that need that extra "bite". Stereo Pair

Tube Microphones		GTZ-12	Modded Apex 460B tube microphone to create an AKG C-12 style tube microphone.	Includes independent power supply.
Dynamic Microphones		Shure MV7X (Modded)	XLR-only version of the Shure MV7 dynamic microphone.	Modded with unidyne capsule from SM7B and RK345 pop filter.
Dynamic Microphones		Shure SM58	Classic omni-directional dynamic microphone.	While not often used for recording, great for rehearsing and can be used as a character mic.
Dynamic Microphones		Shure SM57 (Stereo Pair)	Classic dynamic mic for close-micing applications, primarily on drums and guitar.	Stock configuration.
Dynamic Microphones		Shure SM57 Transformerless (Stereo Pair)	Classic dynamic mic for close-micing applications, primarily on drums and guitar.	Modded to remove the transformer, opening up the low end a fair amount.

Dynamic Microphones		Monoprice Stage Right Memphis Blue	Clone of the classic Shure Super 55 dynamic microphone.	Excellent mic for that vintage, warm sound the Super 55 is known for.
Dynamic Microphones		Sennheiser e906 Instrument Microphone (stereo pair)	Excellent dynamic mic with great off-axis rejection and filter selection switch.	Primarily used for micing instruments and speaker cabinets.
Ribbon Microphones		MXL R144 (Stereo Pair)	Warm, vintage sounding ribbon mics.	Primarily used for micing instruments but really shine on guitar cabinets for a vintage sound.
Ribbon Microphones		MXL R144 HE (Stereo Pair)	Warm, vintage sounding ribbon mics.	This pair is primarily used for piano micing only.
Drum Microphones		AKG P2 Bass Drum Mic	Dynamic kick drum microphone.	Used on kick drum.
Drum Microphones		AKG P4 Tom Mics (x4)	Dynamic tom microphones.	Used on toms.

Drum Microphones		AKG P17 Overhead Mics	Cardioid condenser pencil microphones.	Used as drum overheads.
Contact Microphone		Schaller Oyster S/S Contact Mic	Piezoelectric contact microphone.	Used as a Ukulele mic.

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MIDI Controllers and Electronic Instruments

Overview

MIDI (Musical Instrument Digital Interface) is an essential protocol for creating electronic music and using samples, stems, and automation. With the power of MIDI and a great controller, you can have nearly any drum kit you want, any session instrument, and loads of samples on your project at the stroke of a key or the tap of a pad. At Malevolent Noise Studios, you'll find a wide variety of MIDI controllers and electronic instruments to introduce the power of samples and stems to your song.

MIDI Controllers		Arturia Keylab Essential 49	Diverse MIDI controller with assignable faders and knobs, beat pads, and 49 keys.	Used as the primary MIDI controller in the Studio.
MIDI Controllers		Alesis Nitro Mesh (Modded)	Primary electronic drum kit used in the Studio.	Modded with Yamaha kick pad to accept dual beaters and a dual kick pedal.
MIDI Controllers		Akai MPD18 Drum Pad	16-pad beat pad with assignable fader and max velocity option.	Primary beat pad used in the Studio.
Electronic Instruments		Arturia Minifreak Digital Synthesizer	Digital synthesizer with two different engines, 6 voices, and 22 oscillators.	Primary synthesizer used in the Studio.
Electronic Instruments		Arturia Drumbrute Impact Analog Drum Machine	Analog drum machine with 20 different voices and tempo sync.	Primary drum machine used in the Studio.

Electronic Instruments		Behringer RD-6 Drum Machine (Modded)	Clone of the Roland 606 drum machine.	Ancillary drum machine used for more vintage style beats.
Electronic Instruments		Behringer TD-3 Drum Machine	Clone of the Roland TB-303 Bass Synthesizer.	Ancillary synthesizer used for Acid style bass lines.

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Guitar and Bass

Overview

Malevolent Noise Studios is a guitar player's dream, with over twenty guitars, fifteen amps, and over one-hundred and fifty unique guitar pedals to modify your sound, you've got countless options for tone shaping and recording. With guitars from semi-hollowbodied smooth strings to buzzsaw ripping metal axes designed for the lowest of the low drop tunings, amps from vintage British character, to modern American glassy tones, to high gain distortion, and pedals that give you the classic staples like Tube Screamers and Treble Boosters to the weirdest effects like synthesizer pedals and ring modulators, there's something for everybody! Working remote? No problem, with the power over reamping you've got personal, unfettered access to every amplifier and pedal in the studio at the drop of a hat.

Coming to the studio in person and need a guitar setup or repair? Malevolent Noise has got you covered! With on-site guitar tech services we can do anything short of a refret or structural crack, including services such as a pro setup, fret level and crown, replacing parts and upgrades, and electronics wiring modifications.

Instruments

Acoustic Guitars		Cort SFX-MEM OP	A lush, deep sounding acoustic guitar with a built-in preamp.	Mods: Graphtech nut and saddle, grover tuners.
Acoustic Guitars		Fender CD-60 NAT	A bright, twangry acoustic-only guitar.	Stock configuration.
Electric Guitars		Gretsch G2655T	The Studio's resident semi-hollow, great for jazz, country, and rock.	Mods: Grover tuners, graphtech nut, treble bleed mod on volume pots, half-pole pickups.

Electric Guitars		Squier Classic Vibe 70's Telecaster Thinline	A semi-hollow, HH telecaster.	Mods: Graphtech nut and saddles, Fender locking tuners, Fender CuNiFe Wide Range humbuckers, treble bleed on volume pot, TBX tone control.
Electric Guitars		Squier Classic Vibe 70's Jaguar	A classic 70s style Jaguar, great for single coil sparkle and glass.	Mods: Graphtech nut and saddles, all Fender hardware. Fender AVRI Jaguar pickups, Fender locking tuners, series/parallel switching, treble bleed on volume pot, TBX tone control.
Electric Guitars		Epiphone 1961 SG Special	The thin, fast playing SG you know and love.	Mods: Grover Kluson style tuners, Seymour Duncan JB and 59 pickups, graphtech nut.
Electric Guitars		Cort G290	An interesting, Korean made super strat with active HSS pickups.	Mods: Sperzel locking tuners, graphtech nut and saddles, Wilkinson tremolo, EMG 89 in the bridge and EMG SA's in the middle and neck.

Electric Guitars		Fernandez Ravelle Shin Koi	A beautiful looking and sounding Korean made guitar reminiscent of a Les Paul.	Mods: Hipshot locking tuners, graphtech nut, rolling tune-o-matic bridge, Railhammer Chisel in the bridge, Railhammer Nuevo 90 in the neck, treble bleed on the volume pot, and a Reverend style bass contour control.
Electric Guitars		Epiphone Les Paul Standard	The standard Les Paul style, thick comfort you know and love.	Mods: Hipshot locking tuners, graphtech nut, Gibson bridge and tailpiece, Seymour Duncan JB and 59 pickups.
Electric Guitars		Schecter C-1+	A fast playing shredder perfect for anywhere from classic rock, to punk, to metal.	Mods: Hipshot locking tuners, graphtech nut, Seymour Duncan Distortion Mayhem pickups.

Electric Guitars		Schecter C-1 Platinum	Perfect for if you like the fast feel of a thin satin neck and need the bite and gain of EMG 81 and 89 active pickups.	Stock configuration.
Electric Guitars		Ibanez RGDIX6MPB	The ultimate metal axe, ready for low tunings with heavy amounts of gain.	Mods: Seymour Duncan Pegasus and Nazgul pickups.
Electric Guitars	*No photo available.*	Custom Built CLAG C-1 Stratocaster	A custom built HSS stratocaster perfect for those that want the classic feel but for low tunings.	Configuration: Sperzel locking tuners, LSR roller nut, Fender tremolo, graphtech saddles, treble bleed on volume pot, two tone controls, Seymour Duncan Invader in the bridge, Hot Rails in the middle, and Fender Noiseless in the neck.
Electric Guitars		Cort KX100	Another heavy metal shredded designed for ultimate simplicity.	Mods: Hipshot locking tuners, Graphtech nut and saddles, Seymour Duncan Invader pickups, Wilkinson tremolo.

Electric Guitars		Cort X300 Flip	The lowest-tuned guitar in the studio, reaching all the way down to Drop G.	Mods: Sperzel locking tuners, Seymour Duncan Blackout MT pickups.
Electric Guitars		Douglas Scope 727	One of the two resident seven strings. Tuned for B standard/Drop A	Mods: Grover tuners, Floyd Rose Special nut and tremolo, Graphtech Saddles, Entwistle Darkstar ND pickups, switchable piezo pickup, push/pull boost, push/pull coil split, treble bleed control.
Electric Guitars		Douglas Scope 727	The green seven string's twin: same specs, different color, tuned for Drop G.	Mods: Grover tuners, Floyd Rose Special nut and tremolo, Graphtech Saddles, Entwistle Darkstar ND pickups, switchable piezo pickup, push/pull boost, push/pull coil split, treble bleed control.

Electric Basses		Ernie Ball SUB Stingray 4	The classic Stingray 4 string bass.	Mods: Treble bleed on volume pot, graphtech nut.
Electric Basses		Ernie Ball SUB Stingray 4 HH	A slightly more versatile Stingray with HH pickups.	Mods: Treble bleed on volume pot, graphtech nut.
Electric Basses		Ibanez SDGR 405EQM	The Studio's 5 string, all-around performer of a bass.	Stock configuration.
Ukulele		Samick UK-60 Ukulele	The Studio's resident Ukulele, perfect for that soft, island feel on a track.	Mods: Schaller Oyster S/S pickup added for a DI'd line out in addition to micing.

NOTE: Almost all instruments have been heavily modified for the ultimate spec in playability, comfort, and tone.

Amplifiers

Guitar Amps		Egnater Tweaker 15W Head	Versatile tube amp using 12AX7 preamp tubes and 6V6 power tubes.	Excels at American style, glassy tones.
Guitar Amps		Marshall Origin 20 Head	Classic British Amplifier model using ECC83 preamp tubes and EL34 power tubes.	Modified slightly to be closer to an original plexi in preamp circuitry and running on 220V to be true to British spec.
Guitar Amps		Hamony Jazz Chorus 3000	Interesting Korean made clone of the Roland JC-120 by one of the OEM manufacturers for the original run of JCs.	Is a 300W, all solid state head that includes the coveted CE-1 chorus circuit with MN3005 BBD chips.
Guitar Amps		PRS MT15 Head	Blisteringly high gain tube amp using 12AX7 preamp tubes and 6L6 “big bottle” power amp tubes.	Perfect for high gain, crunchy tones or to serve as a power amp for high gain preamp pedals.
Guitar Amps		Orange CR120C	Extremely powerful solid state amp with similar preamp circuitry to the Orange Rockerverb.	Excels at punk rock and metal tones, as well as getting a different clean sound than the standard Fender or Vox offerings. Can also be used as a

				cabinet with dual Celestion V30 speakers.
Guitar Amps		Bugera G20 Infinium	A mid-to-high gain crunchy amp perfect for all genres requiring a bit of dirt.	Modded with a more Mesa Triple Rectifier style tone stack and 5881 power tubes for added distortion.
Guitar Amps	*No photo available.*	Malevolent Noise Beta Micro	A hand-built, single channel clone of a Sunn Beta Lead.	Includes the same CMOS chip found for the characteristic gain of the Beta Lead.
Guitar Amps	*No photo available.*	Sparkbox FX Model T	A hand-built, solid state clone of the Sunn Model T amplifier.	Uses J201 JFETS in place of preamp tubes and a Class D solid state power amplifier. *Extremely close* to the tones of an original Model T, nearly indistinguishable in all but the most revealing solo tracks.
Guitar Amps		Orange Micro Dark 20	A hybrid tube and solid state amplifier using a 12AX7 preamp tube and a solid state power section.	Extremely high gain Orange tone, used on numerous metal records for it's signature tone.

Guitar Amps		Orange Micro Terror 20	A hybrid tube and solid state amplifier using a 12AX7 preamp tube and a solid state power section.	More tame in the gain realm than the micro dark, but still possessing the classic Orange tone.
Guitar Amps		Friedman BE Mini Amp Head	Neat 30W solid state amplifier that obtains the Friedman “Brown-Eye Deluxe” tone extremely easily.	No clean tone, operates more like a preamp pedal connected to a solid state power amp.
Guitar Amps		Soldano SLO Mini Amp Head	Neat 30W solid state amplifier that obtains the Soldano SLO 100 tone extremely easily.	No clean tone, operates more like a preamp pedal connected to a solid state power amp.
Guitar Amps		Fender Mustang GTX 50	Digital modeling amplifier with countless different amplifier models and effects options.	Primarily excels at modeling Fender amplifiers that are prohibitively expensive, such as the ‘57 Champ.
Guitar Amps		Vox AC15 VR	Hybrid amplifier that uses a single 12AX7 tube and a solid state power section.	Includes classic Vox AC15 chimey clean and overdriven tones as well as an extra, higher gain overdrive channel.
Guitar Amps		BOSS Katana Mk2 1x12	Digital modeling amplifier renowned for it’s unique tones and onboard effects.	Great for a practice amp or feedback amp while reamping, but includes some unique

				tones.
Guitar Amps		Ampeg BA-108	All solid state bass amplifier with the same tone stack as an Ampeg SVT.	Primarily used as a bass practice amp or feedback amp while reamping.
Guitar Amps		Blackstar ID Core 100 V3	Digital modeling amplifier in a similar vein to the BOSS Katana with higher output.	Can be used as an additional cabinet option.
Guitar Cabinets		Custom Built Marshall 2x12	Custom-built 2x12 Marshall cabinet with Celestion Lead 80 speakers.	Great for a classic Marshall cab sound, especially when paired with the Origin 20.
Guitar Cabinets		Two Notes CAB M+	Digital cabinet simulator, all cabinet models have been purchased making for countless tonal options.	Can be used with any amp in the studio, even tube amps, in conjunction with the Resistive Load Box.

Pedals

Amp In a Box Pedals		Bogner Ecstasy Blue Preamp	High gain preamplifier pedal with extremely diverse tonal options based on the Bogner Ecstasy blue channel.

Amp In a Box Pedals		Bogner Ecstasy Red Mini Preamp	High gain preamplifier pedal with extremely diverse tonal options based on the Bogner Ecstasy red channel.
Amp In a Box Pedals		Delcam Audio California Doom	Preamplifier pedal based on the Sunn Model T.
Amp In a Box Pedals		Friedman BE OD	Preamplifier pedal based on the Friedman Brown Eye amplifier.
Amp In a Box Pedals		Jackson Audio Twin 12 1484	Preamplifier pedal based on the Silvertone 1484 Twin Twelve amplifier.
Amp In a Box Pedals		JHS Superbolt V2	Preamplifier pedal based on the Supro Thunderbolt amplifier.

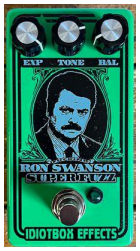
Amp In a Box Pedals		Revv G2	Preamplifier pedal based on the Revv Generator 120's "Green" Channel.
Amp In a Box Pedals		Revv G3	Preamplifier pedal based on the Revv Generator 120's "Purple" Channel.
Amp In a Box Pedals		Revv G4	Preamplifier pedal based on the Revv Generator 120's "Red" Channel.
Amp In a Box Pedals		Vertex Steel String Supreme SRV	Preamplifier pedal based on the sound and tones of a Dumble Steel String Supreme (serial number 001).
Amp In a Box Pedals		Vertex T-Drive	Preamplifier pedal based on the Trainwreck Xpress amplifier.

Amp In a Box Pedals		Vox Copperhead Drive	Preamplifier pedal that includes Korg's NuTube technology based on the JCM800.
Amp In a Box Pedals		Vox Silk Drive	Preamplifier pedal based on a Dumble style amplifier including Kog's NuTube technology.
Fuzz Pedals		Aion FX Flare Fuzz	Clone of the ZVex fuzz factory with additional tone shaping controls.
Fuzz Pedals		Analog Noir Harmonic Percolator	Part for part clone of the Interfax Harmonic Percolator, plus an added switch to toggle between germanium and silicon clipping diodes.
Fuzz Pedals		Analog Noir Tone Bender	Part for part clone of a Tone Bender Mk. I.

Fuzz Pedals		BOSS FZ-5	Digitally modeled fuzz pedal using BOSS's COSM technology for a very aggressive, vintage sounding fuzz.
Fuzz Pedals	*No picture available.*	CLAG HAL 9000 Fuzz	Custom-built silicon transistor fuzz-face clone.
Fuzz Pedals		DOD Carcosa	Aggressive, modern sounding fuzz with a unique design.
Fuzz Pedals		Dr. J Planeswalker	Budget fuzz pedal great for a character fuzz that includes both germanium and silicon diodes.
Fuzz Pedals		Dunlop FFM3 Fuzz Face	Silicon transistor mini Fuzz Face based on the Hendrix Style Fuzz pedals.

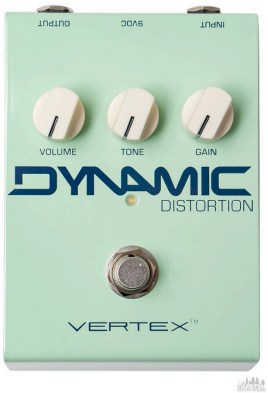
Fuzz Pedals		EHX NYC Big Muff	Large format Big Muff Fuzz pedal.
Fuzz Pedals		EHX Op-Amp Muff Nano	Mini version of the EHX op-amp big muff, utilizing op-amps instead of transistors.
Fuzz Pedals		EHX Ram's Head Muff Nano	Mini version of the classic EHX Ram's Head Big Muff circuit.
Fuzz Pedals		EHX Russian Muff Nano	Mini version of the infamous EHX Russian Big Muff circuit.

Fuzz Pedals		EHX Tone Wicker Big Muff	EHX big muff with additional tone shaping options.
Fuzz Pedals		EHX Triangle Muff Nano	Clone of the original EHX “Triangle” big muff.
Fuzz Pedals		EQD Acapulco Gold	Aggressive fuzz pedal marketed as the sound of an overdriven Model T.
Fuzz Pedals		EQD Erupter Fuzz	Extremely aggressive, thick fuzz with fixed volume and gain controls and a single knob to adjust transistor bias.
Fuzz Pedals		EQD Hizumitas	Unique “clone of a clone” of a Japanese version of the original EHX Big Muff.

Fuzz Pedals		Idiotbox Ron Swanson Fuzz	Clone of the Univox Super-Fuzz.
Fuzz Pedals		Keeley Fuzz Bender	Modern take on the vintage Tone Bender circuit including both germanium and silicon transistors.
Fuzz Pedals		Maestro FZ-M Fuzz	Modern clone of the first Fuzz ever, the Maestro Fuzz Tone.
Fuzz Pedals		Warm Audio Foxy Tone Box	Part-for-part, analog recreation of the Foxx Tone Machine octave fuzz.
Fuzz Pedals		Zvex Mastotron Fuzz	One of the most versatile silicon transistor fuzzes you'll ever come across.

Distortion Pedals		BOSS HM-2W Heavy Metal	The classic, high-gain “Swedish Chainsaw” sound.
Distortion Pedals		BOSS MT-2 Metal Zone	The high gain meme pedal that’s useful in plenty more applications than it’s given credit for.
Distortion Pedals		EQD LifePedal V3	A combination RAT, Black Eye Boost, and Octave up circuit developed with the guitarists of Sunn O))).
Distortion Pedals		JHS Kilt	Clone of the Bixonic Expandora, a diverse overdrive and distortion pedal with a unique “Forbidden Fuzz” setting.
Distortion Pedals		JHS Packrat	Multiple-clones in a box of countless classic RAT pedals and variations like the Ibanez LA Metal and Caroline Wave Cannon.

Distortion Pedals		MXR Distortion+	The classic two-knob distortion that's rivaled the DOD 250 for decades.
Distortion Pedals		ProCo BRAT	A unique, early budget clone of the ProCo RAT that included different component choices for a unique sound.
Distortion Pedals		ProCo FAT RAT (LM308)	ProCo RAT version with two additional tone shaping toggle switches, modded with an LM308 op-amp.
Distortion Pedals		ProCo RAT 2	Modern day version of the classic ProCo RAT with the OPO7DP Op-amp.
Distortion Pedals		ProCo SOLO	ProCo RAT with slight tonal variations and additional control options for scooping mids.

Distortion Pedals		ProCo Turbo RAT	ProCo RAT with a twist: replacing the silicon clipping diodes with red LEDs for a different clipping characteristic.
Distortion Pedals		ProCo You Dirty RAT	ProCo RAT with a twist: replacing the silicon clipping diodes with germanium diodes for a different clipping characteristic.
Distortion Pedals		Vertex Dynamic Distortion	Modern take on the Ibanez Sonic Distortion SD-9.
Overdrive Pedals		All-Pedal Slamurai Drive	Interesting take on the classic Tube Screamer circuit that includes a 3 band EQ in lieu of the standard tone control.

Overdrive Pedals		BOSS BD-2 Blues Driver	Classic BOSS overdrive that can go from light blues grit to a mild fuzz.
Overdrive Pedals		BOSS SD-1 Super Overdrive	BOSS's rival to the tubescreamer, slightly different tonal variation, same great gain.
Overdrive Pedals		Digitech Bad Monkey	Budget clone of the tubscreamer that includes a 2-band EQ and a dedicated "mixer out" for tracking straight into the console with a bit of overdrive.
Overdrive Pedals		DOD 250 Preamp Overdrive (1980s)	Classic two knob distortion that rivals the MXR distortion plus. Original 1980s yellow box unit.
Overdrive Pedals		DOD 250 Preamp Overdrive (2023)	Modern clone of the 1980s unit that includes slight component variances.

Overdrive Pedals		DOD Punkifier	Interesting blend of fuzz and overdrive inside a robust DOD enclosure with appropriate Lamb-era names like “spikes” and “menace”.
Overdrive Pedals		EHX Soul Food	Budget clone of the Klon Centaur overdrive with slight tonal variations.
Overdrive Pedals		EQD Plumes	Modern take on the tubescreamer circuit with three different clipping options.
Overdrive Pedals		EQD Special Cranker	Overdrive meant to simulate the sound of a speaker being pushed to it’s absolute maximum.

Overdrive Pedals		EQD White Light	Overdrive pedal with a modern take on both the MXR Distortion + and DOD 250 circuits.
Overdrive Pedals		Fulltone OCD V1.2	Overdrive pedal meant to serve as the “Marshall Overdrive Sound” in a box with a low pass and high pass filter option.
Overdrive Pedals		Hudson Broadcast	Transformer-based overdrive designed to mimic the input and channel of a vintage British broadcast console.
Overdrive Pedals		Ibanez TS7	Part of Ibanez’s “Tone-Lok” series, a 1990s take on the tube screamer circuit.
Overdrive Pedals		Ibanez TS808 (1980s)	The original Tube Screamer, capacitor codes on the inside date it as 1980.

Overdrive Pedals		Ibanez TS9	More modern, aggressive version of the tube screamer circuit.
Overdrive Pedals		JHS Morning Glory V4	Based on the Marshall Bluesbreaker, this pedal is a nearly transparent overdrive with two different gain modes.
Overdrive Pedals		MXR Duke of Tone	A clone of the Analog Man Prince of Tone, one half of the King of Tone.
Overdrive Pedals		MXR Timmy	THE transparent overdrive with diverse EQ and clipping options.
Overdrive Pedals		Nobels ODR-Mini	Miniature version of the tube screamer alternative, the Nobels ODR-1.
Overdrive Pedals	*No picture available.*	Sparkbox FX Green Bastard	Hand-built clone of the Maxon OD808.

Overdrive Pedals		Vertex Effects Tone Secret	Interesting pedal meant to emulate the front end of a Fender black-panel amp being pushed by an Ibanez TS10.
Overdrive Pedals		Vertex Ultra-Phonix	Pedal meant to emulate the sound of a Vertex Ultra-Phonix amplifier.
Overdrive Pedals		Walrus Audio 385	Pedal that serves as a “preamp in a box” of a Filmosound 385 projector converted into a guitar amplifier.
Overdrive Pedals		Walrus Audio Voyager	Preamp style overdrive pedal with a wide variety of tones throughout it’s simple control set.

Overdrive Pedals		Wampler Tumnus Deluxe	One of the most diverse and customizable Klon clones on the market.
Overdrive Pedals		Warm Audio Centavo	Part-for-part, nearly exact recreation of the Klon Centaur, this time including a low-end mod via a toggle switch.
Overdrive Pedals		Warm Audio Warm Drive	Clone of the Hermida Zen Drive, an overdrive meant to achieve the “Dumble” style sound.
Boost Pedals	*No picture available.*	Analog Noir Rangemaster	A part-for-part, analog recreation of a Dallas Rangemaster treble booster as made famous by the likes of Brian May.
Boost Pedals		Catalinbread Naga Viper	A modern take on the rangemaster treble booster, using silicon transistors instead of germanium and including a blend between a simple treble boost and full range boost.

Boost Pedals		DOD FX10 Bi-FET Preamp	Simple FET based preamp booster.
Boost Pedals		JHS Haunting Mids	Interesting pedal that allows the boosting and cutting of specifically mid range frequencies with a mid-sweep knob for exact targeting.
Boost Pedals		Rifkind Effects Linear Power Bird	A modified EHX LPB-1, includes both the stock LPB-1 circuit and a rudimentary treble booster.
Boost Pedals		Vertex Boost V2	An extremely clean, no-nonsense boost for adding gain while preserving tonal quality.
Boost Pedals		Walrus Audio Emissary	A customizable boost with specific options for controlling the mid-range frequencies.

EQ Pedals		MXR 109S Six Band EQ	Versatile 6 band EQ pedal used for targeted boosting and cutting across the frequency range.
Noise Gates		BOSS NF-1	Classic noise gate with simple controls.
Noise Gates		Donner Sophgate	While a budget pedal, this is one of the most accurate and configurable noise gates you'll come across in guitar pedal format.
Noise Gates		ISP Deci-Mate G	The industry standard of guitar noise gates in a small form factor.
Noise Gates		Pigtronix Gatekeeper	A simple, two knob noise gate.
Killswitch	*No picture available.*	CLAG Telegraph Key Stutter	A hand-built pedal which uses a

			telegraph key as a killswitch.
Volume Pedals		Ernie Ball VP JR	Analog volume pedal great for volume swells.
Tuner Pedals		Korg Pitchblack Custom	Simple, accurate tuner, easy to see in low light environments.
Tuner Pedals		Peterson Strobostomp HD	An extremely accurate strobe tuner with sweetened tunings and multiple configuration options.
Tuner Pedals		Peterson Strobostomp Mini	An extremely accurate strobe tuner with sweetened tunings and multiple configuration options, just a tad smaller.

Utility Pedals		JHS Volture	A unique circuit which starves the voltage heading into a pedal, particularly useful with fuzzes and overdrives.
Chorus Pedals		BOSS CH-1 Super Chorus	A classic sounding digital chorus.
Chorus Pedals		DOD FX64 Ice Box	A unique, lush sounding analog chorus.
Chorus Pedals		EHX Small Clone	The classic EHX chorus tone made famous by the likes of Kurt Cobain, among others.
Chorus Pedals		MXR Analog Chorus	A versatile analog chorus with a plethora of controls including rate, depth, and a two band EQ.

Chorus Pedals		Rocktek CH-1 Chorus (MODDED)	A vintage, budget chorus pedal that has received the “Landau” mod that made it’s counterpart, the Arion Stereo Chorus, famous.
Chorus Pedals		Walrus Audio Julia V2	A powerhouse of a chorus/vibrato unit that includes waveshape options and lag.
Flanger Pedals		BOSS BF-3 Flanger	A versatile flanger with a “momentary mode” allowing for quick bursts of flanging as an accent to a track.
Flanger Pedals		EHX Electric Mistress DLX	The classic flanger tone in one simple box, including a filter matrix.
Flanger Pedals		EHX Neo-Mistress	A smaller version of the electric mistress, including the same filter matrix, with a slight tonal variation.

Flanger Pedals		JHS 3 Series Flanger	A simple flanger pedal that includes a unique “tape” switch for a different tone.
Flanger Pedals		Walrus Audio Polychrome	An extremely configurable flanger with different waveform options, stages, and a vibrato blend.
Phaser Pedals		EHX Small Stone Nano	The MXR Phase 90’s competitor, including a color switch for added thickness.
Phaser Pedals		MXR Phase 90	The classic block-letter Phase 90 phaser.

Phaser Pedals		Warm Audio Jet Phaser	A part-for-part analog recreation of the Roland Jet Phaser, including the fuzz+phaser circuit.
Phaser Pedals		Warm Audio Mutation Phasor II	A part-for-part analog recreation of the Mu-Tron Phasor II.
Uni-Vibe Pedals		EQD The Depths	A customizable opto-cell Uni-Vibe in the vein of the original Shin-Ei model with some unique variations.
Uni-Vibe Pedals		MXR M68 Uni-Vibe	The classic Uni-Vibe sound in a simple enclosure and control set, including a chorus mode.

Ring Modulation		DOD Gonkulator	The wildest pedal you'll ever hear, including the usable-on-it's-own distortion circuit.
Lo-Fi		Zvex Instant Lo-Fi Junkie	Want the sounds of some lo-fi, dream pop guitar? This'll get you there…instantly.
Analog Delay Pedals		EHX Slapback Delay	Need a quick delay to thicken up a tone and add that little bit of slapback? This pedal is designed exactly for that purpose!
Analog Delay Pedals		MXR Carbon Copy	A no-nonsense analog delay using BBD chips, including an option for modulated tails.
Digital Delay Pedals		BOSS RE-2 Space Echo	A digital emulation of the Roland Space Echo, including 11 different configurations of up to three tape heads and spring reverb.

Digital Delay Pedals		BOSS DD-3T Delay	A simple digital delay with a variety of delay times and tap tempo synchronization.
Digital Delay Pedals		EHX Hazarai Stereo Memory Man	A digital delay that includes everything and the kitchen sink in it's delay algorithms.
Analog Reverb		Surfybear Metal Spring Tank	An extremely high quality analog spring reverb tank.
Analog Reverb		Danelectro Spring King	A small, analog spring reverb tank, modded to allow control over a delay chip to extend the trails of the reverb.
Digital Reverb		Fender Marine Layer Reverb	A digital reverb with six different algorithms and plenty of customization options.

Digital Reverb		MXR M300 Digital Reverb	A digital reverb with six different algorithms and a simple control set.
Digital Reverb		Walrus Audio Fathom	A digital reverb with 4 unique algorithms including lo-fi and an octave “sonar” pad with numerous modulation controls.
Digital Reverb		Walrus Audio Slo	A dreamy, lush reverb to create enrapturing soundscapes.
Octave Pedals		Aguilar Octamizer	A monophonic octave down pedal to add thickness and low end.
Octave Pedals		EHX Octave Multiplexer	A monophonic octave down pedal with rudimentary tracking, allowing for a fun, glitchy warble when playing quickly or playing chords.

Octave Pedals		MXR Poly Blue Octave	A digital polyphonic octaver with all the bells and whistles, including two octaves down and two octaves up, a fuzz, and a phaser.
Analog Ring Modulator	*No picture available.*	Garland FX Green Candle	An analog octave up in the vein of the Dan Armstrong Green Ringer.
Analog Ring Modulator		EQD Tentacle	An analog octave up in the vein of the Dan Armstrong Green Ringer.
Pitch Shifter Pedals		Digitech Whammy V	A digital octave pedal made famous by Tom Morello of Rage Against the Machine for harmonies and whacky, DJ style scratches on the guitar.
Pitch Shifter Pedals		Digitech Drop	A simple pitch shifter allowing you to drop your guitar's tuning by up to a full octave.

Wah Pedals		Dunlop Crybaby From Hell	An extremely customizable wah, the signature version for Dimebag Darrell of Pantera.
Wah Pedals		Dunlop GCB-95 Crybaby	The classic Dunlop Crybaby wahwah.
Wah Pedals		Vertex Axis Wah Blackout Edition	A Vertex Effects mod of the Dunlop Crybaby, not *that* Axis wah that caused the drama, but carries the same name.
Swell Pedals		TC Electronic Crescendo	A modern clone of the BOSS SG-1 Slow Gear, perfect for creating auto, violin like swells on your guitar.
Compressor Pedals		Keeley Compressor Plus	One of the most respected compressor pedals of all time, the 4 knob Keeley compressor plus.

Compressor Pedals		MXR M76 Studio Compressor	A versatile and unique compressor based on the 1176 that includes metering.
Compressor Pedals		MXR Super Comp	A simple, no frills compressor, perfect for that thick, pumping compression.
Compressor Pedals		Vertex Nyle Compressor/Preamp	A pedal based on a microphone preamp and console compressor in one.
Compressor Pedals		Walrus Audio Deep Six	Another 1176 based compressor pedal, this time including a mix knob to blend your dry signal back in.
Compressor Pedals		Walrus Audio Mira	A versatile optical compressor with every control you could ever need.

Envelope Filters		EHX Doctor Q	A simple, no-frills one knob envelope filter.
Envelope Filters		EHX Micro Q-Tron	An envelope filter with a more diverse control set over your tone.
Tremolo Pedals		BOSS TR-2 Tremolo	The classic BOSS TR-2 tremolo that goes from triangle wave to square wave.
Tremolo Pedals		Fender MTG Tube Tremolo	A genuine tube tremolo pedal developed in conjunction with Bruce Egnater from Egnater Amplifiers.

Tremolo Pedals		JHS 3 Series Harmonic Tremolo	A budget tremolo that includes a harmonic option to modulate low and high frequencies separately.
Tremolo Pedals		TC Electronic Pipeline	Need that vintage sine wave tremolo? This one's for you, a classic tremolo for that surfing style sound.
Digital Pedals		EQD Data Corrupter	A whacky digital pedal that typically serves better on synth than guitar, but can result in some fun tones.
Digital Pedals		BOSS SY-1 Synthesizer	THE guitar synthesizer pedal, this time in a tiny package, polyphonic and containing over 100 different voices.
Digital Pedals		Pigtronix Mothership 2 Synthesizer	A monophonic synthesizer pedal with a plethora of controls of your tone for vintage synth goodness.

Bass Pedals		Ampeg SCR-DI Bass Preamp	A versatile bass DI preamp with the tone stack of an Ampeg SVT, plus a distortion circuit.
Bass Pedals		Darkglass Alpha Omega Bass Preamp	A Bass DI preamp meant for metal and distortion with two different distortion voices to suit your needs.

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Miscellaneous Equipment

Overview

When it comes to things that don't quite fit in another category, this is where you'll find them! Custom percussion, house instruments to add that extra sheen or something missing to your music, it's here! Take a look through the list and see if something sparks your interest or a stroke of inspiration.

Miscellaneous		Meinl Jam Cajon		
Miscellaneous		Meinl Shaker Mid		
Miscellaneous		LP Shaker Soft		
Miscellaneous		Drum Style Tambourine		
Miscellaneous	*No photo available.*	Turkish Tamborine		

Miscellaneous		Diatonic Harmonica		
Miscellaneous		Chromatic Harmonica		
Miscellaneous		Yamaha Venova		
Miscellaneous		Soleil Alto Saxophone		

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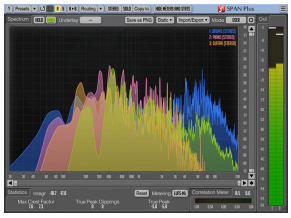
Plug-Ins

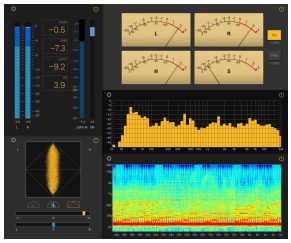
Overview

High quality plug-ins can make or break a recording, allowing you to get the sounds and effects that simply aren't possible with analog gear such as pitch-correction and large, ethereal reverbs, all the way to emulating classic analog gear that is nearly unobtanium in today's world.

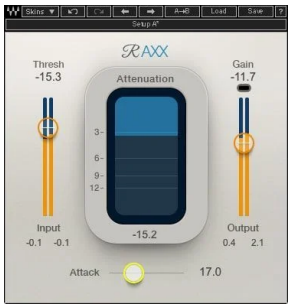
Malevolent Noise has a host of professional plugins ready to take your music to the next level, all run from a custom-built PC that can handle a brutal level of processing at one time, ensuring you're not limited by factors like RAM or CPU processing power. Take a look at the plug-ins below and start dreaming up your ideal signal chain!

NOTE: If you wish to receive the Cubase Project File (.cpr) at the end of your project for your own purposes, understand that if you do not own the plug-ins used on the project you will not be able to access or edit their effects. If you have specific requests as to plug-ins you would like used or not used, please contact me before the delivery of your .cpr file. I have highlighted the names of plug-ins I use on almost every project in RED for your convenience.

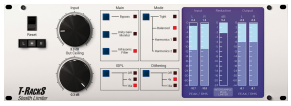
Tools		**Waves Key Detector**	An intelligent plug-in for automatically determining the key of a song, useful for assigning keys to pitch-correction plug-ins.
Tools		IK Multimedia ARC 4 **used on every project, but not included in the final mixdown.*	Used for achieving that final touch of room correction that acoustic treatment lacks.
Tools		Voxengo Span	Used for monitoring overall frequency response and EQ matching if necessary.

Tools		IK Multimedia TR5 Metering	Used in addition to Voxengo Span if necessary.
Tools		Credland Audio Pink	Used to set initial volume levels for tracks if tracks possess a large disparity in volume.
Restoration		**Waves Clarity VX**	Used to remove background noise (HVAC, computer fans, etc.) from vocal tracks.
Restoration		Waves DeReverb	Used to remove extraneous, unwanted reverb from vocal tracks.
Restoration		**Waves Sibilance**	Used to remove excess sibilance from vocal tracks.
Restoration		**Waves DeBreath**	Used to remove excessively breathy noises from vocal tracks.

Pitch Correction		Waves Tune Real-Time	Used for real-time pitch correction if needed during tracking.
Pitch Correction		**Waves Tune**	Used for final pitch-correction on a vocal track.
Pitch Correction		Waves Harmony	Used to create artificial harmonies on a vocal track, if needed.
Pitch Correction		Waves Vocal Bender	Perfect for creating high or low pitched ad-libs on tracks.
Pitch Correction		Antares Auto-Tune Access	Excels at the robotic style of harsh auto-tune used in creative capacities.
Dynamics		Waves CLA-3A	Emulates the Teletronix LA-3A compressor.
Dynamics		**IKM TR5 Comprexxor**	Emulates the Empirical Labs Distressor.

Dynamics		Waves Silk Vocal Live	Used to control dynamics and slight EQ while tracking vocals, if necessary.
Dynamics		Waves Silk Vocal	Used to provide overall dynamic and frequency response control of a vocal track.
Dynamics		**Waves Renaissance Maxx**	Used for controlling dynamics on a vocal track.
Dynamics		Waves Vocal Rider	Used for controlling dynamics on a vocal track.
Dynamics		Waves WNS	Used for targeted-frequency band noise suppression, if necessary.
Dynamics		IKM TR5 VC-670	Emulates the Fairchild 670 Compressor.

Dynamics		IKM TR5 Dyna-Mu	Emulation of a classic Manley variable-mu limiter and compressor.
Dynamics		IKM TR5 Classic Clipper	Used to control specific peaks in signal or create harmonics via clipping the signal.
Dynamics		IKM TR5 Black 76	Emulates the UREI 1176 compressor.
Dynamics		IKM TR5 Brickwall Limiter	A much harsher form of immediate limiting than the Classic Clipper.
Dynamics		**IKM TR5 Bus Compressor**	Emulates the SSL Bus compressor found on SSL consoles.
Dynamics		IKM TR5 Classic Comp	A classic compressor with a variety of controls.
Dynamics		IKM TR5 Classic Multi-Band Limiter	Used to limit only peaks which reside in specific frequency ranges for more targeted limiting.
Dynamics		IKM TR5 Opto Comp	Emulation of a Focusrite Red series compressor.
Dynamics		IKM TR5 Precision Comp-Limiter	Emulates the sound of a classic Neve console compressor.
Dynamics		IKM TR5 Quad Compressor	Multi-band compressor with four separate bands

			controlled via the opto-comp style.
Dynamics		IKM TR5 Quad Limiter	Multi-band limiter with four separate bands controlled via the opto-comp style.
Dynamics		IKM TR5 Stealth Limiter	A very transparent peak limiter.
Dynamics		IKM TR5 White 2A	Emulates the Teletronix LA-2A compressor.
Dynamics		Focusrite Red 3 Compressor	Emulates the Focusrite RED 3 Compressor
Dynamics		**Waves De-Esser**	Controls Sibilance (harsh “S”, “T”, “Sh”, and “Ch) sounds in a vocal track.
Channel Strips		Brainworx Focusrite Console	Emulates the channel strip on a vintage Focusrite Forte console.
Channel Strips		IKM TR5 British Channel	Emulates the channel strip of a Solid State Logic console.
Channel Strips		IKM TR5 Joe Chiccarelli Vocal Strip	Channel strip plug-in designed in collaboration with Joe Chiccarelli.

Channel Strips		IKM TR5 White Channel	Another emulation of a classic SSL console channel strip.
Channel Strips		IKM TR5 Tape Machine 24	Emulation of the MCI JH24 2” tape recorder.
Channel Strips		IKM TR5 Tape Machine 440	Emulation of the Ampex 440B ¼” tape recorder.
Channel Strips		IKM TR5 Tape Machine 80	Emulation of the Studer A80 ¼” tape recorder.
Channel Strips		IKM TR5 Tape Machine 99	Emulation of the Revox PR99 MkII ¼” tape recorder.
Channel Strips		IKM TR5 TASCAM 388	Emulation of the TASCAM 388 recorder.
Channel Strips		IKM TR5 TASCAM PORTA ONE	Emulation of the TASCAM PORTA ONE recorder.
Channel Strips		IKM TR5 TEAC A-3340S	Emulation of the TASCAM A-3340S recorder.
Channel Strips		IKM TR5 TEAC A-6100 MKII	Emulation of the TASCAM A-6100 MKII tape recorder.
Channel Strips		IKM TR5 Saturator X	Used to introduce musical, harmonic saturation into a track.

EQ/Filter		Focusrite Red 2 EQ	Emulates the sound of a Focusrite RED 2 EQ.
EQ/Filter		IKM TR5 Master Match	Can be used to automatically match the EQ curve of your track to up to 3 reference tracks (not recommended, but useful if trying to achieve a certain sound).
EQ/Filter		IKM TR5 Master EQ-432	Mastering level EQ.
EQ/Filter		IKM TR5 Linear Phase EQ	Linear phase style EQ for specific adjustments.
EQ/Filter		**IKM TR5 EQ-73**	Emulation of the Neve 1073 EQ.
EQ/Filter		IKM TR5 EQ-81	Emulation of the Neve 1081 EQ.
EQ/Filter		IKM TR5 EQ-PA	Emulation of the API 550A EQ unit.
EQ/Filter		IKM TR5 EQ-PB	Emulation of the API 550B EQ unit.
EQ/Filter		IKM TR5 EQP-1A	Emulation of the Pultec Tube EQ unit.

EQ/Filter		**IKM TR5 EQual**	Digital 10 band Equalizer for specific, targeted adjustments.
EQ/Filter		IKM TR5 Classic EQ	Classic-style EQ unit for vintage character.
EQ/Filter		Arturia Tape MELLO-FI	Adds general tape machine qualities, including controls for tape degradation, Wow, and Flutter.
EQ/Filter		Plugin Alliance SPL Free Ranger	Simple multi-band EQ plug-in.
EQ/Filter		Focusrite FAST Balancer	AI EQ adjustment unit that inserts a rough EQ onto a track using AI (not recommended).
EQ/Filter		Plugin Alliance Elysia Niveau Filter	EQ section of the Elysia Mpressor, useful on snares and active guitar pickups.
EQ/Filter		Brainworx Subfilter	Filter section of the Brainworx Subsynth.
Guitar Amp Sim		Amplitube 5	Diverse suite for digitally simulating entire guitar rigs, including pedals, amplifiers, and speaker cabinets.

Guitar Amp Sim		Torpedo Wall of Sound	Plugin for cab simulation on reamped or silently recorded guitars.
Guitar Amp Sim		IKM TR5 Leslie	Emulates the rotary speaker of a Leslie cabinet.
Guitar Amp Sim		Softube Marshall Silver Jubilee	Simulates the tones of the Marshall Silver Jubilee amplifier.
Guitar Amp Sim		Steinberg Amp Simulator	Basic amplifier and cabinet simulator.
Delay		**IKM TR5 Space Echo**	Emulation of the Roland Space Echo tape delay, including three different tape heads and a spring reverb.
Delay		**IKM TR5 Tape Echo**	Emulation of the Echoplex delay unit.
Reverb		**Relab LX480 Essentials**	Emulation of the Lexicon 480 digital reverb unit.

Reverb		**IKM TR5 Sunset Sound Studio**	Reverb plug-in emulating the sounds of Sunset Studio rooms.
Reverb		IKM TR5 The Farm Stone Room	Reverb plug-in emulating the sounds of Genesis' stone room for drum recording in the 80s.
Reverb		IKM TR5 Quad Image	Multi-band stereo-imaging processor.
Reverb		IKM TR5 Mic Room	Micropohone modeling plug-in that emulates 20 classic microphones (not recommended).
Reverb		IKM TR5 Fame Studio Reverb	Reverb plug-in that emulates 9 different spaces.
Reverb		IKM TR5 CSR Hall	Simple Hall reverb plug-in.
Reverb		IKM TR5 CSR Inverse	Simple inverse reverb plug-in.
Reverb		IKM TR5 CSR Plate	Simple plate reverb plug-in.
Reverb		IKM TR5 CSR Room	Simple room reverb plug-in.

Reverb		Waves IR-L	Simpler version of the IR-1, more detailed recreation of spaces than the average reverb plug-in.
Reverb		**Waves IR1**	Extremely tweak-able plug-in focusing on different aspects of spaces for reverb.
Reverb		Pulse PCM-60	Emulation of the PCM-60 Digital Reverb unit from the 1980s.
Mastering Plugins		**Waves CLA MixDown**	Used primarily for the final mixdown of a track with broadband EQ adjustment and glue compression.
Mastering Plugins		Brainworx Solo	Simple plug-in for manipulating a stereo signal.
Mastering Plugins		Izotope Ozone 11	AI-powered plug-in for automatically determining a starting point for the mastering of a mix.
Mastering Plugins		IKM TR5 One	Simple mastering processor with controls that may be found on common rackmount mastering units.
Mastering Plugins		Brainworx Masterdesk Classic	Intended to emulate the sound and controls of an analog mastering system.

VST Samples		**HALion Sonic**	Used for numerous different sampled instruments such as Brass, Woodwinds, Strings, and Special FX.
VST Samples		TX16Wx Sample Loader	Used to load user-created samples to be played out on a beat pad or MIDI controller.
VST Synths		**Analog Lab V**	Used for a large variety of synthesizer tones and piano tones, from classic to modern.
VST Synths		Brainworx Oberhausen	Emulation of the Oberheim SEM synthesizer.
VST Synths		Arturia Stage-73 V	Emulation of an electronic piano in the vein of a Rhodes with options for effects pedals.
VST Synths		Arturia Mini V3	Slightly pared down version of Stage-73 V.
VST Synths		Native Instruments Massive	Extremely versatile wavetable synthesizer.

VST Synths		Waves CODEX Stereo	Versatile polyphonic wavaetable synthesizer plug-in.
VST Synths		Waves Element Stereo	Emulation of a polyphonic analog synthesizer with various oscillators and controls normally present on modular synths.
VST Synths		Analog Lab IV	Previous version of Analog Lab V, sometimes used when Analog Lab V doesn't have *quite* the sound you're looking for.
VST Synths		XLN Audio Addictive Keys	Plug-in that emulates different famous keyboards from throughout history.
VST Synths		Arturia Minifreak V	Plug-in that digitally emulates the Minifreak synthesizer (not recommended, just use the real Minifreak or send your MIDI files to be processed through the Minifreak).

VST Drums		**IKM MODO Drum**	Primary drum emulation plug-in used in the studio with various kits and customization options.
VST Drums		**Air BOOM**	Primary drum machine plug-in used in the studio when looking for a specific sound such as an 808.
VST Drums		XLN Audio Addictive Drums 2	Secondary drum emulation plug-in used when MODO drum doesn't have quite the sound you're looking for.
VST Drums		Groove Agent SE	Tertiary drum emulation plug-in when both MODO Drum and Addictive Drums don't have what you need.
VST Drums		Air Drumsynth 500	8 channel electronic drum machine plug-in simulating 500 series style drum machines.