



# malevolent noise studios

## Malevolent Noise Studios Client Welcome Letter

Thank you for choosing Malevolent Noise Studios for your next project! My name is Carson George, and I'll be your Audio Engineer helping you create your next big hit! A little about me: I've been a musician for over a decade, primarily playing guitar and bass, but also playing the drums, ukulele, piano, and saxophone. All this to be said, I have a wide interest in different instruments along with the desire and knowledge to treat every aspect of your mix with the utmost care.

I cut my teeth working at a local music studio in Orlando, Florida before striking out on my own and opening my own studio. In this studio I developed my skills working on all analog hardware and tape machines before moving on to digital recording using a variety of plug-ins, DAWs, and digital equipment. Between my work as an employee at a recording studio and my own studio, I've recorded and mixed projects spanning a wide variety of genres, including rap, rock, metal, country, jazz, and even a few projects with a Romani Church group!

My philosophy when it comes to working on your project is that every song you send me has the potential to become the next Top 40's hit, regardless of where you're sending it from or the genre, and I'll treat every project with one-hundred percent effort and care to bring it to that level, whether you're a seasoned professional or just starting out with your projects.

If you're the aforementioned professional, you'll find a host of classic gear you'll recognize from other studios you've worked in, from 1176 compressors to 1073 mic preamps to a full Allen and Heath 24 channel console for analog mixing and color, it's all here, rest assured. If you're new to the game, this is the perfect environment to get that professional studio-level treatment and signal processing to your tracks in a safe, comfortable environment where you don't need to worry about judgment. At one point, I was in your shoes, and I understand how daunting working with a studio can be.

My primary goal is your satisfaction and comfort. From a listing of every piece of gear in the studio to detailed mix notes and printed stems, you'll have complete oversight of every aspect of your project. I won't stop working until your project is the best it possibly can be, processed exactly how you want it. Want an all analog mix with only hardware effects, mic'd instruments, and mixing entirely on the console? You've got it. Want to harness the power of digital effects and processing to tweak everything to your heart's content? Done!

All that being said, I'm excited to work with you and I can't wait to get started. If you have any questions during the process, don't hesitate to reach out to me at [malevolentnoises@gmail.com](mailto:malevolentnoises@gmail.com) and I'll get back to you as soon as possible.

Carson George  
Audio Engineer  
Malevolent Noise Studios